

Hand-made

Production rider

2023

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Finance & Contract: bibi@wannabi.co.uk +44 7920 406549

Artist: contact will be provided nearer the date for DOS only

Travel party: Lewis and Euan (individually, or collectively, the “Artist”)

Travel parties are two (2), unless otherwise agreed.

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to the ARTIST. These additional clauses, rider and attached contract form an integral part of the Agreement. Failure to sign and return with a contract may render this contract null and void. All amendments to this contract must be negotiated with WANNABI prior to signature.

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1. Technical – Backline

The Promoter will provide, non-negotiable, unless otherwise agreed in writing with WANNABI, the backline specified below and set it up accordingly. The backline includes, but is not limited to:

a. A **4-channel rotary mixer**, which may be any of the following (below is in order of preference):

- 1) E&S DJR 400;
- 2) Alpha Recording System 9100/9000;
- 3) Condesa Carmen;
- 4) Bozak AR-4.

Please do not loop the mixer through another DJ mixer.

b. **x 2 (two) Pioneer CDJ-3000 or Pioneer CDJ-2000NXS2** updated with the latest firmware, tested to check for full functionality and no technical faults, connected to the DJ mixer using the analogue or digital output. Make sure USB and SD ports work properly. The CDJs should be linked through a LAN 6/8 Port Powered Ethernet Switch.

Important! No CDJs on stands if possible!

c. **x 2 (two) Technics SL1200/1210 MK2 or M5G** turntables in excellent condition with Ortofon, Shure or Stanton needles and elements. Signals and needles must be checked (and room tuned for feedback) properly and the turntables should be isolated as best as possible by a professional sound technician prior to the start of the event. Please make sure you have at least 2 (two) needles and elements (Ortofon, Shure, Stanton) as a backup in case of malfunction.

If any of the above cannot be provided to the ARTIST, please contact WANNABI as soon as possible and at least 10 working days before the event.

Figure 1 – Requested Setup Requested Setup (according to E&S DJR 400 regular channel layout). **In case ARTIST will not bring records, CDJs should be beside the mixer.**



ARTIST will bring:

Vinyl records, USB sticks, SD cards, headphones.

2. Technical - Booth / Monitoring System / Sound System

The Promoter will provide:

- a. A house PA system working at a minimum of 100dBA. The house PA system speakers must be positioned ahead of the booth, to ensure that the booth is isolated and that sound does not leak from the house PA system into the booth.
- b. **x 2 high quality professional full range booth monitor speakers**, positioned left and right from the ARTIST, head height and controllable via the ARTIST's mixer.
- c. A solid table/riser of min **3 metres width x 1 metre depth x minimum 1 metre high** with sufficient space for all equipment. The booth should be equipped with enough lighting working properly and the stage area shall be stable and structurally safe.
- d. A solid separate table/riser of maximum 80cm/100cm height, properly lit, positioned close behind the Artist with sufficient space for personal belongings and up to 3 record bags.
- e. An English-speaking, qualified sound engineer with knowledge of the venue's sound system and equipment, present and available throughout the ARTIST's event.
- f. Please make sure to reserve an area close behind the ARTIST where it is safe to position belongings with an extra side table and light for the record bag so the ARTIST can flick through their records.

If any of the above cannot be provided to the ARTIST, please contact WANNABI as soon as possible and at least 10 working days before the event.

The ARTIST reserves the right to, acting reasonably, refuse to use any equipment that it deems to be harmful, unfit, or not up to the agreed-upon standards for the engagement or cancel the event under such circumstances.

3. Technical - Lighting

The ARTIST's preference is for the dance floor to be cosy and inviting, where dancers are encouraged to connect deeply with the music. With this in mind, the ARTIST requests that the dancefloor is not brightly lit and that there are no bright spotlights on the ARTIST

A tiny desk lamp or comparable light is sufficient for the ARTIST to see the mixer and records without shining direct light onto the DJ booth.

No bright spotlights on the DJ.

4. Travel, Ground Transport and VISA/immigration

Travel

Unless otherwise agreed upon in writing with WANNABI, all travel for the entire travel party shall be booked as per the requirements below unless otherwise agreed upon in writing with WANNABI.

- direct flights whenever available;
- Priority or fast track on low-cost airlines;
- For all European flights: 2x cabin bags (1 small + 1 large) for each TP;
- For all intercontinental flights: add 1x checked luggage of at least 20kg for each TP;
- Economy comfort exit row seats (aisle or window) for each TP;
- Please consider whether it is possible for the Artist to travel by train in order to reduce CO2 emission. This would reduce the artist emissions by ~84%
- If travelling by train/coach is the only option then 1st class is required (unless otherwise agreed).

All travel options to be booked only once approved by WANNABI.

Ground Transport

Unless otherwise agreed upon in writing with WANNABI, the PROMOTER will provide and arrange from the ARTIST's arrival until departure:

- Pick-up and drop off from airport to hotel; hotel to venue; venue to hotel after the event; hotel to airport on departure day.
- Pick-up person upon arrival at the airport or very clear instructions of where to meet the driver within or on airport premises.
- Ground transport is to be booked with a qualified driver or an organisation member; in the case of a taxi company all journeys should be pre-booked;
- The driver must be sober and drive safely, respecting local traffic rules;
- Please provide booking reference where applicable, as well as contact name and number at least 2 working days before schedule landing to advancer and/or booker.
- Exact times for ground transports to be confirmed between PROMOTER and WANNABI at least 2 working days before the event.

VISA/Immigration entry requirements

Should the country require an invitation letter or similar proof of reason to travel for business please provide this at least 5 working days before the ARTIST's scheduled flight to their destination.

5. Hotel

Unless otherwise agreed upon in writing with WANNABI, the PROMOTER will provide ARTIST (and travel party) with a hotel as per the requirements below. All hotel options need to be discussed with and approved by WANNABI before booking. **Please send over options at least 1 (one) month prior to the event.**

- 2x spacious, non-smoking rooms with queen/king size bed in a 3-5* hotel with 24-hour reception close to the venue;
- Depending on travel schedule, an early check-in and late check-out (14:00 or later) are required.
- Please reserve the room(s) under the name: Lewis Ross and/or Euan Redpath.

6. Hospitality

ARTIST enjoy discovering the places they visit through the eyes of the locals. Their favourite evening will consist of trying your favourite restaurant (ideally serving local cuisine) and visiting your favourite wine or cocktail bar (or both!).

WANNABI and ARTIST are an advocate of a single-use plastics free nightlife and therefore prefers no plastic cups, bottles or straws being used in ARTIST's hospitality rider. We understand that alternatives are not always available. However, we hope you feel the same way and we can build towards a bright future together.

Catering

- 1x healthy nutritious dinner per person. If this cannot be provided, ARTIST requires a dinner buyout equivalent to a meal according to local prices to be agreed by WANNABI agents prior to the event.

Drinks

- x 2 big bottles of Still/sparkling water, **and**
- Beers (preferably local lagers), **and**
- x 1 bottle of good quality Gin along with 2L of tonic water **or** x 1 bottle of good quality Vodka along with 2L of soda water and sliced fresh lime.
- x 1 healthy nutritious meal per person. If this cannot be provided ARTIST requires a dinner buyout equivalent to a meal according to local prices to be agreed by WANNABI agents prior to the show.

Green room/backstage

- Please provide 1 heated and private/quiet green room with Wi-Fi connection and toilet if possible. If the event is taking place at a festival or large-scale event, please provide a safe space to store the ARTIST's record bags, protected from the rain and heat/direct sunlight in the backstage area

7. Complimentary Tickets

You agree to provide the Artist with tickets for (each of the) show(s) as per below, so that they may invite friends and guests to the show(s). Where festivals apply, both the GA and AAA tickets should be full festival tickets. The Artist reserves the right to provide and change the guestlist until the day of the show. Note that the travel party, management and WANNABI staff are excluded from these ticket counts and may be included in addition to the below. **Please provide WANNABI at least 2 (two) weeks prior to the show with the application procedure and the required details.**

- 10x guestlist / general admission

- 6x backstage / AAA passes

8. Rights

Any audio and/or video recording and broadcast of the show by the PROMOTER or affiliated individual or organisation is not permitted without prior discussion with WANNABI.